

CONDUCTOR

Spirit of Alba



Repeat from bar 9 at the Band Leader's discretion.

For Bagpipes & Concert Band

Composed By Scott Morton & Ian Macpherson
Arranged for Concert Band by
Ian Macpherson

Allegro (♩ = 112)

Pipers Bag Up

Bagpipes

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horn in F

3rd & 4th Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Basses

Timpani

Snare Drum

Cymbals

Bass Drum

Pipe Band Snare Drum

Tubular Bells
Xylophone

Double Bass

9

This page of a musical score is for a conductor and is numbered 9. It contains 25 staves for various instruments. The instruments listed on the left are: B.Pipes, Picc., Fls. 1-2, Obs. 1-2, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax, B.Sax., Bsns. 1-2, Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Bases., Timp., S. D., Cym B. D., P.B.S.D., Tub. B., and Db. The score includes dynamic markings such as 'v' (piano) and 'f' (forte) throughout. The notation includes notes, rests, and articulation marks.

25

B.Pipes

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Basses.

Timp.

S. D.

Cym.
B. D.

P.B.S.D.

Tub. B.

Db.